

Recordação Total

3201

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Latin

Intro

Intro musical notation, consisting of two systems of two staves each. The first system starts with a treble clef and a 2/4 time signature. The bass line begins with a quarter rest followed by eighth notes. The treble line has a whole rest followed by chords with accents. The second system continues the bass line and treble line with similar rhythmic and harmonic patterns.

A

Section A musical notation, consisting of two staves. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled A Δ and F $\#$ m7. The second staff continues the melodic line with chords labeled C $\#$ m7, D Δ , G, C Δ , and F Δ .

B

Section B musical notation, consisting of two staves. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled A Δ and F $\#$ m7. The second staff continues the melodic line with chords labeled C Δ and Em7.

C

Section C musical notation, consisting of one staff with a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled F Δ , G/F, E \flat Δ , and F/E \flat .

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D \emptyset G13 \flat 9 E \flat A \emptyset D7

G Δ A/G F Δ D/E

D A Δ G \sharp m11 C \sharp 7

F \sharp m7 B13

E7sus E7/D G/C Bm7 E7

Ending

A