

# Recordação Total

3201

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Latin

## Intro

Intro musical notation, consisting of two systems of two staves each. The first system starts with a treble clef and a 2/4 time signature. The bass line begins with a dotted quarter note followed by eighth notes. The treble line has rests followed by chords with accents. The second system continues the bass line and treble line with similar rhythmic and harmonic patterns.

## A

Section A musical notation, consisting of two staves. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled A $\Delta$  and F#m7. The second staff continues the melodic line with chords labeled C#m7, D $\Delta$ , G, C $\Delta$ , and F $\Delta$ .

## B

Section B musical notation, consisting of two staves. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled A $\Delta$  and F#m7. The second staff continues the melodic line with chords labeled C $\Delta$  and Em7.

## C

Section C musical notation, consisting of one staff with a treble clef and a 2/4 time signature. It features a melodic line with eighth notes and chords labeled F $\Delta$ , G/F, Eb $\Delta$ , and F/Eb.

# Recordação Total (2)

D $\emptyset$  G13 $\flat$ 9 E $\flat$  A $\emptyset$  D7

G $\Delta$  A/G F $\Delta$  D/E

**D** A $\Delta$  G $\sharp$ m11 C $\sharp$ 7

F $\sharp$ m7 B13

E7sus E7/D G/C Bm7 E7

## Ending

A